

As a versatile collaborator, bassist Corey Schutzer has had the privilege of supporting some of the world's most prominent musicians. His experiences have led him to perform various genres in diverse places – including playing electric and upright bass for 6 seasons of the Radio City Christmas Spectacular and the New York Spectacular in NYC, tours with the Paragon Ragtime Orchestra, performances at the Finger Lakes Chamber Music Festival and the Thy Chamber Music Festival in Northern Denmark, in addition to national tours of *Man of La Mancha* and *Mamma Mia*. He has played in the orchestras for the Broadway productions of *Aladdin*, *West Side Story*, *Oklahoma!*, *Anastasia*, *Miss Saigon*, *On the 20th Century*, and *Gigi*, and held the bass chair for the Off-Broadway revivals of Jonathan Larson's *Tick, Tick...Boom!*, Stephen Sondheim's *Pacific Overtures*, and the world premiere of Andrew Lloyd Webber's *Unmasked* at the Paper Mill Playhouse. He received his initial musical training on the trumpet, but a desire to play jazz and rock brought him to find his niche with the bass. Corey went on to receive both Bachelor's and Master's Degrees in Classical Bass from The Juilliard School.

Corey loves performing in every collaborative setting possible and has sought out a varied mix of performance opportunities. He has performed chamber music in Zankel Hall at Carnegie Hall, Alice Tully Hall, and Bargemusic, and as an orchestral musician has played under some of the most highly esteemed conductors of today, including Yannick Nézet-Séguin, Alan Gilbert, Bernard Haitink, and Christoph Eschenbach. While his formal training has been in the classical realm, he is active with live performances and recording sessions in pop, jazz, rock, folk, cabaret, and musical theater, and presents a unique sampling of all these genres with his bass duo, Low Bros. Corey is a dedicated teacher and advocate for the arts, serving as the bass teacher at the Collegiate School, maintaining a private teaching studio in NYC, and presenting workshops and masterclasses in the Tri-State area. He plays on a double bass made in Budapest in 2009 by Barnabas Racz, and is an electric bass artist for Xotic Guitars.